

Premiere of Fanes – The Musical Poem of the Dolomites at the City Theatre of Bolzano

A chance to promote the original culture of the Ladin people of the Dolomites

The Ladin legends of the Dolomites are the most important inheritance in the original culture of the Ladin people of the Dolomites, a small minority who preserved for centuries not only its ancient language, but also a peerless oral literary tradition, soaked in the lively approach and in the archaic religion of its ancestors.

Many experts in myths and well known ethnologists have been dealing with the characterizing elements of these legends and have deduced, that they are really unique and rooted in very ancient times.

The author Roland Verra and the musician Susy Rottonara dealt thoroughly with the main legend of the Ladin of the Dolomites, the one of the Reign of Fanes, and the result of their joint effort was the Musical Poem *Fanes*, that will be staged the 23. September at the City Theatre of Bolzano. The event aims for presenting this cultural inheritance of the Ladin people to the other linguistic groups living in our country. The songs in Ladin and all the lyrics of the Poem are subtitled in Italian and in German. Moreover, the voice of the poet itself is in Italian.

The symbolic theatrical elaboration of the Poem is carried out by the choreographies conceived by Patrizia Binco and performed by the dancers of ABC Danza Bolzano. The original music is played by the Orchestra Filarmonica Italiana conducted by the Maestro Alessandro Arigoni and is sung by the soprano Susy Rottonara and the Choir Concentus Clivi.

The premiere of the Musical Poem *Fanes* is presented to a large public as a unique both literary and musical experience, addressed particularly to all fans of the Dolomites mountains and of Ladin culture.